## 1960-1969

## Camp on the Rise

1960 The Bell is moved to camp from St. Ansgarius' Church

1960 The Tower of Silence is built

1963 The Diocese sells Miramar Mansion in Newport

1964 Canon Parshley retires and Canon Shumaker becomes Director of the Center

1964 Jacob's Ladder album is recorded and released to support the Jacob's Ladder program

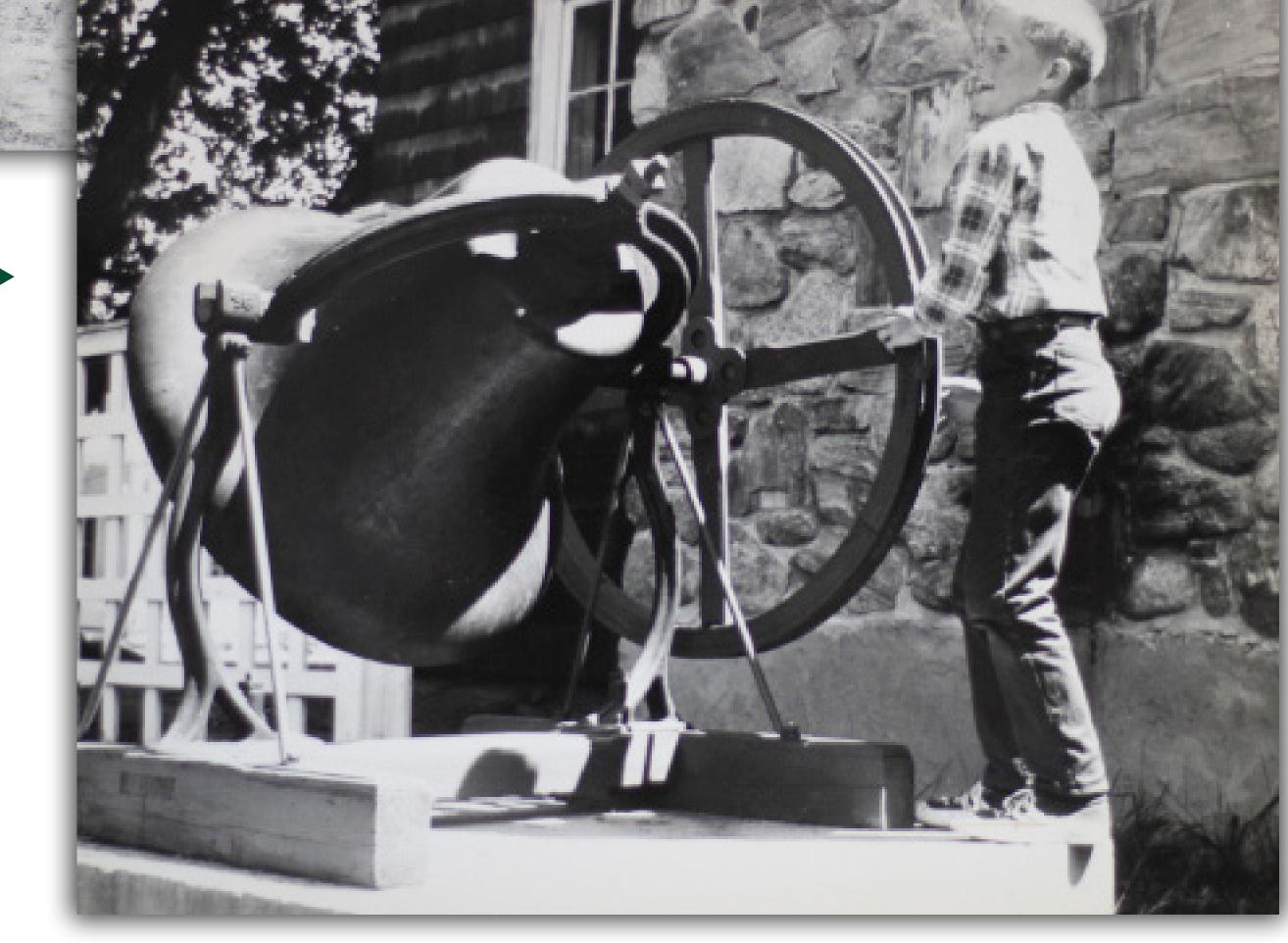
1965 Canon Parshley dies

1967 Robinette is constructed

1968 Beauchamp is constructed

In 1960, the Archdeacon procured the bell from St. Ansgarius' Episcopal Church in Providence, which was razed in 1959 to make way for Route 95. The intent was to build a tower for the bell so that it would be heard from the beach, but such a tower never came to be. The bell is still used as the primary gathering call for camp

programs and activities.



At the Diocesan Convention in 1963, the decision was made to sell Miramar, an estate in Newport owned by the Diocese, and sometimes referred to as the Episcopal Convention Center. Money from the sale was allocated to build an "Adult Education Facility" which would later become known as "the Wing". Pictured here is the main house before the addition

(\$700) for the construction of the

at the end of that summer.

Tower of Silence. The project began

In June of 1964, Canon Parshley resigned as director of ECC and Canon William Shumaker (shown here later in the 60's), Director of Education for the Diocese, stepped into the role.



After many years of impacting the lives of young people through ECC, Canon Parshley (shown here in the early 60s) died in November of 1965. His funeral was held at the Cathedral of St. John in Providence. At his funeral an observer commented, "If it had been July it still would have been the coldest and saddest day of the

Five-fifteen. Bell. Chaplain's hour. Check your groups. Think .

story. Quiet songs. We are climbing Jacob's Ladder. Compline in ten minutes.

Jacob's Ladder Project, and will be added to the fund for a Jacob's Ladder Home.

Before the ending of the day. The Almighty Lord grant us a quiet night and a good end.

Free time. Green chairs. Have fun at the Lodge. Bell.

Will you be seated, please. Goodnight, my dears.

Mark's Kyrie. Band 2 - Joy, Joy, Joy, He's Got the

Whole World, Gospel Light, Good News. Band 3 -

'Dem Bones, Do Lord, Titanic, Zum Galley. Band 4 -

The Saints, Swing Low, Battle Hymn, Compline

and deed what it means to be a soldier of the cross.

Pascoag campfire, and we make no apology for thom.

Piano by Mark Taber.

Hosanna in the highest. Let's sing it like we mean it! Missa Luba Agnus Dei. Everybody stand. Mark's Kyrie.

Dinner. Singing. Group eleven will build the campfire. Baseball game with Baptists cancelled by rain. There will be a short meeting of just about everybody just about everywhere.

Adjustment of the pews. Bell. Screen. In the Name of the Father, and of the Son, and of the Holy Ghost.

Bell. Campfire. Barn. The energy of a steadfast will. Songs. Shave the girls and makeup the boys. Egg fight. Marsha will sing, My Doll is as Dainty as a Sparrow. Hula dance by the Cadets in Group fourteen. Ghost

Angels From On High Attend Us

SIDE ONE: Band 1 - Conference Center Hymn, SIDE TWO: Band 1 - Now Let Us Sing, Call of

This record is dedicated with love to the Reverend Canon Anthony Roberts Parshley, who shows us by word

The proceeds from the sale of this record will help support the mission of Rhode Island young people in the

This recording was made on Saint's Mark's Day, 1964, at Saint Mark's Church in 1 ... en, Rhode Island. Errors

and flaws, though not entirely intentional, provide a note of authenticity, as thu, reflect the situation around a

Christ, We Shall Overcome. Band 2 - Mark's Blues.

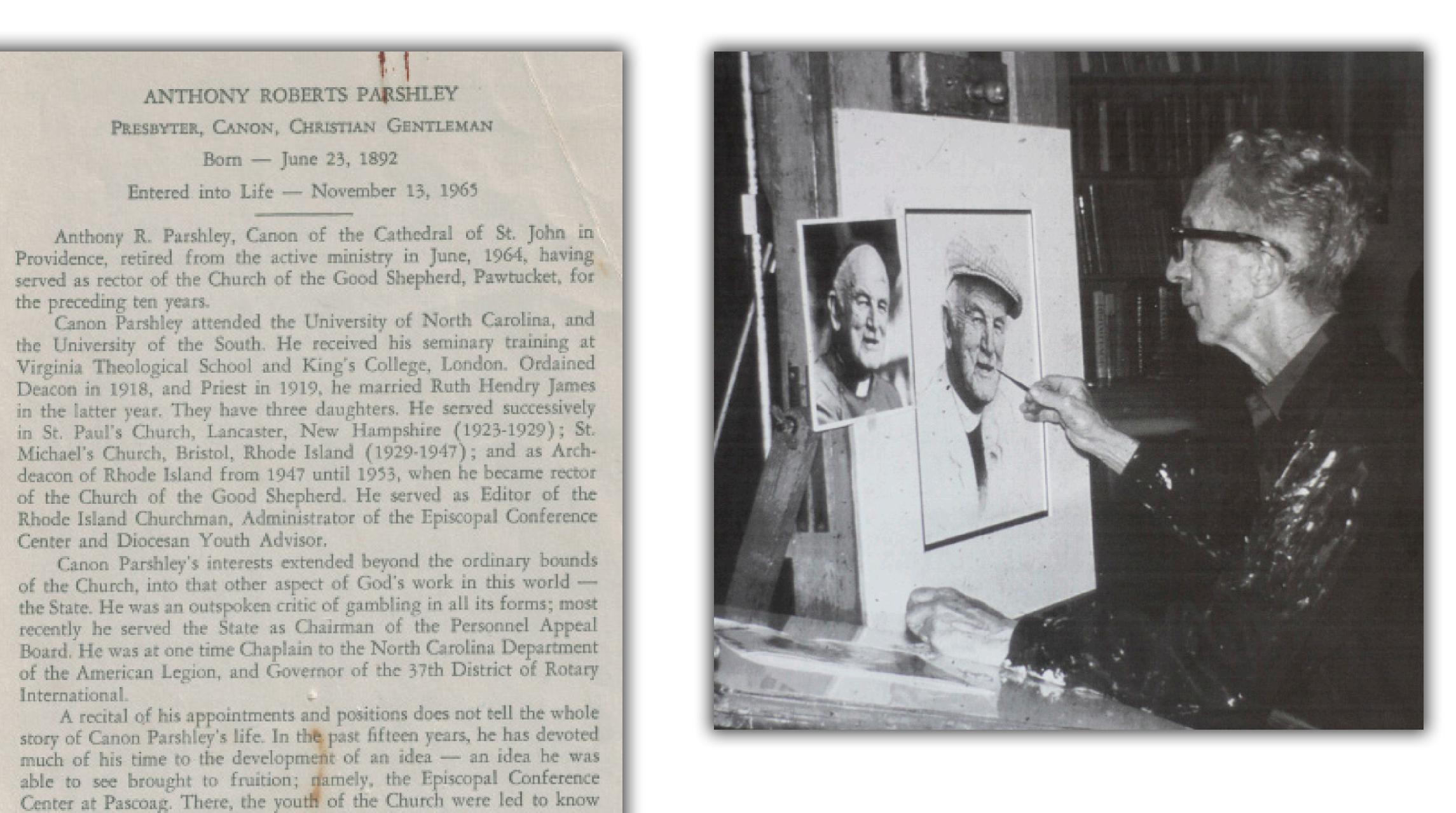
Band 3 - Michael, It's Me, Were You There, Cum Ba

Ya, Now the Day is Over, Jacob's Ladder.



The crowning achievement of his long interest in youth was the construction of the Tower of Silence at the Episcopal Conference Center; a place where young people could meditate in quiet and peace and hear again those words, "Be still and know that I am God." Canon Parshley has ended a long and fruitful preparation for life in the Church Expectant. If we listen carefully, we too will hear God speaking to him as He says, "Well done, thou good and faithful behind the store. servant; enter ye into my rest." In 1964, ECC campers and staff gathered at St. Mark's

Church in Warren, Rhode Island to record "We Are Climbing Jacob's Ladder" an album of camp songs. Funds raised through the sale of the album went to support the "Jacob's Ladder Project". This project was a youth ministry program that took place at the Children's Center, a state run home for children. The album was dedicated to Canon Parshley.



Norman Rockwell works on his sketch of Canon Parshley, which now hangs in the lounge.

The "Craft Truck", owned by ECC, held all of the arts and crafts supplies until the Craft Shed was created in the old chicken coop Cooking outdoors at Older Children's Camp

"At the time, ECC was significant in enabling a Christian approach to Civil Rights in the south, and the growing anti-war movement."

Center and Diocesan Youth Advisor.

of the Church, into that other aspect of God's work in this world -

recently he served the State as Chairman of the Personnel Appeal

Board. He was at one time Chaplain to the North Carolina Department

and to love their Lord and Saviour Jesus Christ, through the example,

the witness, and the teaching of one who saw in the youth the promise

of the future. No epitaph could do justice to the influence of this one

man on the whole "Church-to-be." His memorial is written in the

lives of all those, young and old, he touched and influenced for good.

- Scott McCrae ECC Staff from 1968-1974

Also in 1960, the Archdeacon procured 24 pews from St. Mary's in East Providence for use at ECC. Pictured here are campers and staff in worship in



1969 The Children's Center summer outreach program has its first year.